takes the golden ornaments from the hands of the best artists; he considers their fashion, their workmanship, their weight, or alloy; and, storing and arranging them for occasion, he puts them as he sees fit, to the chalice, or the paxis, proper for the model of his own mind. Mr. Sheridan has furnished him with many bright materials, nor would it be much to the honour of the Prince to banish a gentleman from his presence, who has been his faithful advocate for a number of years.

A cry of calumny prevails against him. And I sincerely hope that this cry, joined to the uniform practice of courts, will not induce the Prince to obtain the title of a moral—by becoming an ungrateful character.

T. A.

82627

M. B. A.

R. Heyd, London. 1702. 1845

Lugt 9502
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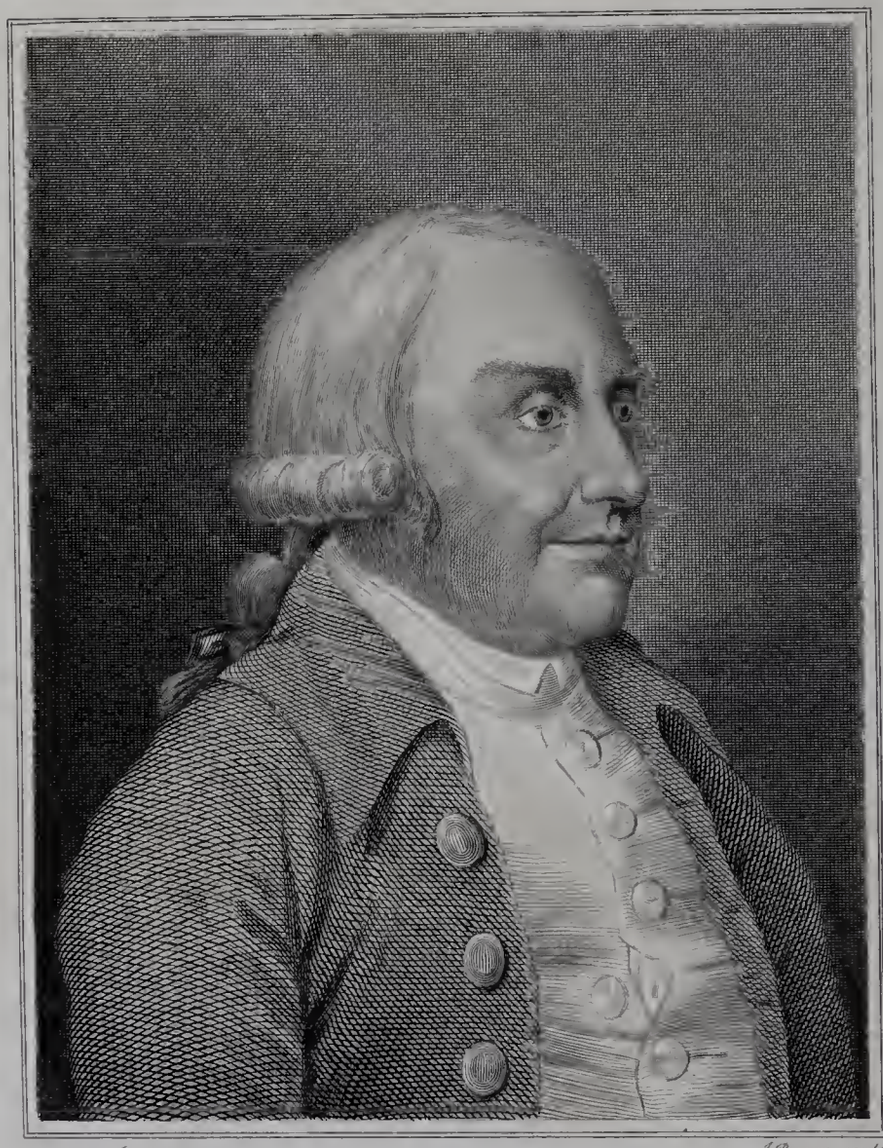

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one of His Majestys Commissioners of Stamps.

# THE BINDLEY GRANGER.

A

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AND

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*Prior to the Revolution.*

LOT

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2 Henry 3d and Queen Eleanor, Edward 3d and Queen Philippa and Richard 2d and his Queen Anne, Antiquarian Heads from their several Monuments, *by J. Basire* — — — — 6 Muttonback

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5 Elizabeth, Queen of Edward 4th, by Facius, *proof,* &c.—Elizabeth of York, *by W. and E. Ellis*—Richard 3d and his Queen Anne, W. L.'s *coloured*—Margaret Duchess of Burgundy, *by Facius*—Elizabeth, Queen of Henry 7th, &c. — — — — — 8 Blakeway

6 Cenotaph of Henry 7th and the Children of Henry 7th, *after Mabuse, by G. Vertue,* PROOFS, *scarce* — — — — 2 Rosewood

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9 Margaret Queen of James 4th and Daughter to Henry 7th, Ætat. 26, W. L. *drawing in colours,* from the Original at Wrest House, *by T. Athow* 1 Rosewood

10 HENRICUS 8 DEI GRA. REX ANGLIÆ, *in a fur tippet, hat and feather, by* CORNELIUS MATSYS, 1548, EXTRA RARE AND FINE — — 1 Cosway

| | | | |
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| 1 3 | 11 | (Queens of Henry 8th) Anne Bullen, *by Houbraken and Gardiner*—Catherine of Arragon—Catherine Howard and Jane Seymour, *by Vermeulen*—and Catherine Parr, *by Ditto, proofs, &c.* — — — | 9 Lloyd |
| 2 15 | 12 | Anne of Cleves, *after Holbein by Hollar*, very fine and rare, *from the Mariette Collection* — — — — | 1 Molteno |
| 4 5 | 13 | Edward the Sixth with the Rattle, *after* Holbein *by* Hollar, ditto | 1 D° |
| 10 | 14 | Edward 6th (three different) etchings, *by Dalton*—Ditto, W. L. in his Robes, *sheet mez.* &c.—and the Princesses Mary and Elizabeth, *by Hall, &c.* | 8 Kennaird |
| 1 17 | 15 | Edward 6th granting the Charter to Bridewell Hospital, *by G. Vertue*, proof, rare — — — — — | 1 Molteno |
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| 2 3 | 18 | Philip the Second, King of Spain, and Queen Mary, W. L.'s *drawings in colours* (from the very curious Original painted in 1544) *by T. Athow* | 1 Blakeway |
| 12 6 | 19 | Queen Mary, *by C. Hall*—Philip 2d, *by Suyderhoef*—Queen Elizabeth, W. L. *by Van Sichem*—four different of ditto—and in a title with small heads of the Kings of England, *by W. Marshall* — — | 8 Smith |
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| 5 2 6 | 22 | Queen Elizabeth, whole length, in the Superb Dress she went in to St. Pauls, to return thanks for the Victory over the Spanish Armada, after Isaac Oliver, by Crispin de Passe, Large Half Sheet, very rare — — — — bad | 1 Colnaghi |
| 1 11 | 23 | Queen Elizabeth's Procession to Hunsdon House, *very fine*—and the Battle of Carberry Hill, *by G. Vertue* — — — | 2 Clarke |
| 1 11 6 | 24 | Mary Queen of Scots, *by Houbraken*, from Dr. Mead's Miniature, *by Vertue*—W. L. with her Son, *by Bartolozzi*—and Ditto with Lord Darnley, *proofs, &c.* | 6 Smith |
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| 5 | 28 | Mary Queen of Scots, with the manner of her Execution, *J. Couay sculp.* sheet, *very fine* — — — — | Evans |
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| 1 15 | 30 | Cenotaph of Lord Darnley, *by G. Vertue, sheet*, Proof — | 1 Molteno |

31 Mary Queen of Scots, with Prince James *from Lesley's De Origine Scotorum*—James Ist and his Queen, &c. *small W. L.'s from Speed*—Medallions of James 1st and Frederick King of Bohemia, *by S. Pass*—and James 1st, by J. Smith, &c. — — — — 10

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99 *Charles the Second,* three quarters, in Armour, *by Cornelius Van Dalen,* ditto 1

100 CHARLES THE SECOND, LARGE OVAL, IN HIS ROBES OF THE GARTER, ARMS AT THE FOUR CORNERS OF THE PRINT, W. FAITHORNE SCULP LARGE HALF SHEET, VERY FINE AND EXTRA RARE — — 1

101 *Charles the Second in his Robes,* Ætat. 30, 1660, *Crown and Sceptre on a table, Sun rising, &c.* by Ditto, 4to *fine and scarce* — — 1

102 *Charles the Second,* in an oval, Crown and Rising Sun, &c. *P. Williamson fecit,* half sheet, *ditto* — — — — 1

103 CHARLES THE SECOND, *Six English Verses, inscribed,* The Second Charles Heire of the Royall Martyr, &c. *three quarters in Armour, by* J. CHANTRY, *sheet,* VERY FINE AND SCARCE — — — 1

104 Charles the Second, *by R. White, sheet*—Ditto, *whole length,* and on horseback, *by Cauckerken, &c.* — — — 4

105 *Charles the Second,* whole length, in his Robes, *after Kneller, by Beckett, very fine and scarce* — — — — 1

106 Charles the Second, whole length, sitting in his Robes, *after Lely, by Faber, sheet, ditto* — — — — — 1

107 *Katherine Queen of Great Brittain, &c.* W. L. in the Character of St. Catherine, *J. Huysmans pinx. R. Tompson exc. sheet mez. very fine and scarce* 1

108 QUEEN CATHERINE, IN A RICH LACED KERCHIEF, JEWEL AT HER BREAST, CROWN PLACED NEAR HER, ARMS OF PORTUGAL, LARGE OVAL OF OAK. SOLD BY JOHN OVERTON, 1660, SHEET, VERY FINE AND RARE, FROM THE FOTHERGILL COLLECTION — — — 1

109 Queen Catherine, *after Lely, by Blooteling,* sitting, fol. mez.—Ditto and Charles 2d, *small W. L.'s*—and Charles 2d touching for the King's Evil, *by R. White,* 8vo. — — — — 3

110 *The last Horse race run before* CHARLES 2d, *by Dorsett Ferry, near Windsor Castle,* 24 *August* 1684, *drawn from the place and designed by* FRANCIS BARLOW, 1687, *oblong sheet etching, very scarce* —— 1

111 Representation of the Battle fought between the English Fleet under *Prince Rupert and the Duke of Albemarle,* and the Dutch Fleet commanded by *De Ruyter,* 25 Jul. 1666, *by W. Hollar, ditto* — — 1

END OF THE FIRST DAY'S SALE.

# Second Day's Sale.

## ROYAL FAMILIES

CONTINUED.

LOT

112 HENRIETTA MARIA, *Mother Queene*, three quarters, in her weeds, crowned, *etching, Robert Walton exc.*—and Ditto, small oval, by F. Bouttats, *very fine and scarce* — — — — 2

113 *James Duke of York*, large oval in armour, *after F. Luttichuys, by C. van Dalen*, EXTRA FINE — — — — 1

114 JAMES DUKE OF YORK, ROBES OF THE GARTER, *square border of oak leaves, by* R. WHITE, sheet, FINE AND RARE — — 1

115 James Duke of York, *as Lord High Admiral*, W. L. in armour, *after Kneller, by Beckett, very fine* — — — — 1

116 JAMES DUKE OF YORK AND ALBANY, WHOLE LENGTH, IN HIS ROBES OF THE GARTER, TRUNCHEON IN HIS HAND, NAVAL COMBAT IN THE DISTANCE, W. SHERWIN SCULP. SHEET, EXTRA FINE AND RARE 1

117 Henry Duke of Glocester, in armour, *after Luttichuys, by C. Van Dalen, very fine* — — — — — 1

118 Anne Hyde, Duchess of York, *after Lely, by P. Lombart, fine*—James Duke of York and his Duchess and Philip Duke of Anjou and his Princess, *small whole lengths* — — — — 3

119 Maria Beatrix, Duchess of York, after Lely, by Blooteling, *fine proof* 1

120 Maria Beatrix, *by J. Blondeau*, fol.—the Princess Henrietta, by Audran—and Ditto, a Bust, *by Claude Mellan* — — — 3

121 *Henrietta Stewart, Duchess of Orleans*, holding a wreath of flowers, *by N. de Larmessin, large half sheet, very scarce* — — 1

122 Prince Rupert, *by W. Hollar, oval 8vo. fine*—and ditto, small ovals, after miniatures, *by J. K. Sherwin and Bretherton* — — 3

123 PRINCE RUPERT, IN HIS ROBES OF THE GARTER, *after Lely, by Blooteling,* SHEET, EXTRA FINE AND RARE — — — 1

124 PRINCE RUPERT, DITTO, IN A BORDER OF OAK LEAVES, NAVAL COMBAT, &c. *after Kneller, by R. White, half sheet,* VERY FINE AND RARE — 1

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Is more endanger'd, more expos'd by such
Than among [illegible] the [illegible] field:
*These* challen[illegible] [illegible] in the field;
Those are in [illegible]
*These*, when o'ercome, [illegible] conqueror's fame;
Those living, breathe to blast his fair renown!

But ye that seek to wither and corrupt
His wreathes unfading, envious slanderers come
Revolve the great ones of the present times,
All who in courts or cabinets do shine,
Then single me out that Phœnix rare
More brilliant in the co[illegible] in me
Bards cannot magni[illegible]
One act of goodnes[illegible] he has not done
From the high tow'rs of his exalted mind,
He looks with pity on our state here,
And with his bright[illegible] dark[illegible] every plan